



Audio Collages by Justynn Tyme

All-Out Monsters Revolt Theme by Justynn Tyme
Ambient Background Music by Justynn Tyme
Radio Static by Charles Rice Goff III & Justynn Tyme

CLIPS OF MASS DESTRUCTION FROM:

Gamera vs Guiron; Destroy All Monsters; Lobster Men From Mars; Attack Of The Killer Tomatoes; The Black Scorpion; The Beast From 20,000 Fathoms; Beginning Of The End; The Giant Claw; The Blob; Night Of The Lupus; Earth Vs The Flying Saucers; The X From Outer Space; Zarrkor The Invader; The Giant Gila Monster; Godzilla Vs Amphibon; Deep Impact; Ghidorah, Godzilla vs The Smog Monster, Deadly Mantis, King Kong vs Godzilla, Them, Kronos, The Crawling Eye, It Came From Beneath The Sea, Twenty Million Mile To Earth, The Giant Behemoth, Q The Winged Serpent, Super Robot Red Baron, Ultraman, Iron Giant, Angry Red Planet, Creature Walks Among Us, Giant Gila Monster, Quartermass Experiment, Omega Man, Gamera, This Is Not A Test, Capricorn One, and Gorgo.

CLIPS OF ULTIMATE TERROR FROM:

War of the Worlds, Suspense, Dark Fantasy, World War II, News Features, CBS Radio, Ray Bradbury, Creaking Door, Escape, Theater Five, Mercury Theater on the Air, Lights Out, Bob Hope, Quiet Please, X Minus One, Outer Limits, Twilight Zone, One Step Beyond, Dimension X, NBC, Hollywood Radio Theater, The Mysterious Traveler, Nightfall, Colossus, The Shadow, Space Patrol, and Gogol.

...just to name a few!

Episode 03: The Beginning of the End

I should mention that the opening sequences of each episode were some unknown hand is scanning the channels looking for the next episode of Marathon of The Monsters was tailored specifically to support the rest of the show. The tuning dialing finding fragments of discussions on mars or monsters or radio productions dealing with the same.

We are always drawn back to Grover Mills, New Jersey where our story began because it is local news. I dedicated this episode to the now commandeered radio frequency to jump from location to location to imply attacks and drive home the idea of a dai kaiju's are attack everywhere all at once. In this way, I could highlight attack after attack without much set up as to why or how; that was covered in the prior episodes. This episode is in very much 'War of the Monsters'.

In this episode I made sure that further episodes were supported by direct mention of context. However, they need not much support by the very nature of the story line.

Hedorah has unique pleasure of being the only other kaiju besides Ghidorah to have an attack scene. Hedorah's attack scene has spilled over into the fourth episode which is in production now. The other is the infamous 'blasted' protoplasm in a wonderful scene. It might be 'The Blob' but discerning kaiju fans will know what it really is...

The other thing to note about this production is that while I utilized the citizen band transmissions I purposely added long pauses of crackly radio to unnerve the listener. If not the current listener then other listeners who were caught in the middle and desperately following the news of the terrifying vanguard; wondering, hoping they would some how be spared the ghastly fate of those haunting voices on the radio.