



Audio Collages by Justynn Tyme

All-Out Monsters Revolt Theme by Justynn Tyme
Ambient Background Music by Justynn Tyme
Radio Static by Charles Rice Goff III & Justynn Tyme

CLIPS OF MASS DESTRUCTION FROM:

Gamera vs Guiron; Destroy All Monsters; Lobster Men From Mars; Attack Of The Killer Tomatoes; The Black Scorpion; The Beast From 20,000 Fathoms; Beginning Of The End; The Giant Claw; The Blob; Night Of The Lupus; Earth Vs The Flying Saucers; The X From Outer Space; Zarrkor The Invader; The Giant Gila Monster; Godzilla Vs Amphibon; Deep Impact; Ghidorah, Godzilla vs The Smog Monster, Deadly Mantis, King Kong vs Godzilla, Them, Kronos, The Crawling Eye, It Came From Beneath The Sea, Twenty Million Mile To Earth, The Giant Behemoth, Q The Winged Serpent, Super Robot Red Baron, Ultraman, Iron Giant, Angry Red Planet, Creature Walks Among Us, Giant Gila Monster, Quartermass Experiment, Omega Man, Gamera, This Is Not A Test, Capricorn One, and Gorgo.

CLIPS OF ULTIMATE TERROR FROM:

War of the Worlds, Suspense, Dark Fantasy, World War II, News Features, CBS Radio, Ray Bradbury, Creaking Door, Escape, Theater Five, Mercury Theater on the Air, Lights Out, Bob Hope, Quiet Please, X Minus One, Outer Limits, Twilight Zone, One Step Beyond, Dimension X, NBC, Hollywood Radio Theater, The Mysterious Traveler, Nightfall, Colossus, The Shadow, Space Patrol, and Gogol.

...just to name a few!

Episode 02: This Is Not A Test

The first episode was simply to establish the story line and to build tension so not much major actually happened in it. Now we come to the second episode and it started out with bang! Now I could actually get into daikaiju destruction. I was surprised how easily it transformed into alternate version of the origin of King Ghidorah from 'Destroy All Monsters.' The vague description was almost identical to King Ghidorah. It was highly gratifying that both primary characters were professors and I could merge the two almost seamlessly.

I made a tactical error here by jumping right into a world plagued by giant monsters. Although considering that it has been two years already without a clear sign of episodes four thru six it was a sound decision at the time. In a bold move I took many actual and very real news broadcasts from World War II and changed they very nature giving them a whole new alternate historical resonance.

Much of this episode concerns itself with the various conferences of major world leaders from any number of kaiju movies that fit so well in the radio theater medium; probably better than they were in the movies. I thought this approach would drive home a very true and clear sense of world in chaos. Of course Berlin go it first I thought this was fitting because to my knowledge they have never had a giant creature attack their country. Though it is up to you to decide which kaiju it is... because truthfully I forget which one I used.

Listening to this episode again, for commentary it also appears after the emergence of Ghidorah nothing much else happens either. There is a lot implied but nothing resulting in another attack. However, come to think of it I wonder if it wasn't subconscious because in most monster films the creature doesn't show up until almost half way through the movie.