



Audio Collages by Justynn Tyme

[All-Out Monsters Revolt Theme by Justynn Tyme](#)  
[Ambient Background Music by Justynn Tyme](#)  
[Radio Static by Charles Rice Goff III & Justynn Tyme](#)

### CLIPS OF MASS DESTRUCTION FROM:

Gamera vs Guiron; Destroy All Monsters; Lobster Men From Mars; Attack Of The Killer Tomatoes; The Black Scorpion; The Beast From 20,000 Fathoms; Beginning Of The End; The Giant Claw; The Blob; Night Of The Lupus; Earth Vs The Flying Saucers; The X From Outer Space; Zarrkor The Invader; The Giant Gila Monster; Godzilla Vs Amphibon; Deep Impact; Ghidorah, Godzilla vs The Smog Monster, Deadly Mantis, King Kong vs Godzilla, Them, Kronos, The Crawling Eye, It Came From Beneath The Sea, Twenty Million Mile To Earth, The Giant Behemoth, Q The Winged Serpent, Super Robot Red Baron, Ultraman, Iron Giant, Angry Red Planet, Creature Walks Among Us, Giant Gila Monster, Quartermass Experiment, Omega Man, Gamera, This Is Not A Test, Capricorn One, and Gorgo.

### CLIPS OF ULTIMATE TERROR FROM:

War of the Worlds, Suspense, Dark Fantasy, World War II, News Features, CBS Radio, Ray Bradbury, Creaking Door, Escape, Theater Five, Mercury Theater on the Air, Lights Out, Bob Hope, Quiet Please, X Minus One, Outer Limits, Twilight Zone, One Step Beyond, Dimension X, NBC, Hollywood Radio Theater, The Mysterious Traveler, Nightfall, Colossus, The Shadow, Space Patrol, and Gogol.

*...just to name a few!*

## Episode 01: It Came From Outer Space

This production was stirring in me for quite awhile. I had been working with audio collage and mash-up type productions for awhile but up until now in a purely experimental way often humorous and poignant. I have otherwise enjoyed mash-ups by other artists and love the idea of taking something old and repurposing in to something new some completely different.

However, with this production like so many of my other projects it is taken the extreme by mixing source material from a hundred of different productions such as movies, television, radio, and sound effects; in some cases, not even remotely in the same genre or theme.

Initially, I began this series with the ending and it was in many ways a failed flawed attempt. I had the right idea but I didn't take the technique far enough. It didn't sync up and was disjointed. So I went back into the drawing board. The new direction took me three months just to stitch all the parts together for this first episode.

The core, as you might have recognized is the original War of the Worlds radio play from 1938 which lends itself perfectly for this type composition. After all, War of the Worlds is essentially a giant monster play already. It was conveniently broken up into several scenes and scenarios that could be separated quite easily to insert more content.

There was an opportunity for me to embellish on the original play by replacing the truncated music with longer version of the original music used in 1938. I thought this would add to the tension as give a sense of realism. Upon listening to this again, I find that other than some minor editing episode one plays out almost unaltered from the original War of the Worlds. Though, I remember now that I had always regarded the first three episodes to be my revision of the War of the Worlds and consequentially it debuted on October 30, 2014 the anniversary of War of the Worlds.